



GLASSLINE

Suggested use:

When using Glassline on the top surface of glass use a thin application. If the fired piece has a rough texture it means the Glassline was applied too thickly or was under fired.

The rough texture can be used as an interesting design feature. Thick black lines were applied and allowed to dry. Use frit or thinned Glassline to fill in the outline, giving the piece the look of stained glass.

Glassline may be thinned with water to achieve a watercolor or sumi effect. Simply brush the thinned Glassline on the glass using a soft brush. Once the Glassline has dried you can then come back and highlight areas by scratching the Glassline off with the end of a brush or other wooden tool. Highlights using the pen may be also added at this time giving you multiple line qualities.

Glassline Pens and Chalks may be used on the same piece. First draw or shade with the chalks on a piece of sandblasted glass, then come back and add some outlining or other drawing with the Glassline Pens. This gives you the look of a charcoal drawing and the clean crisp lines of a pen and ink drawing.

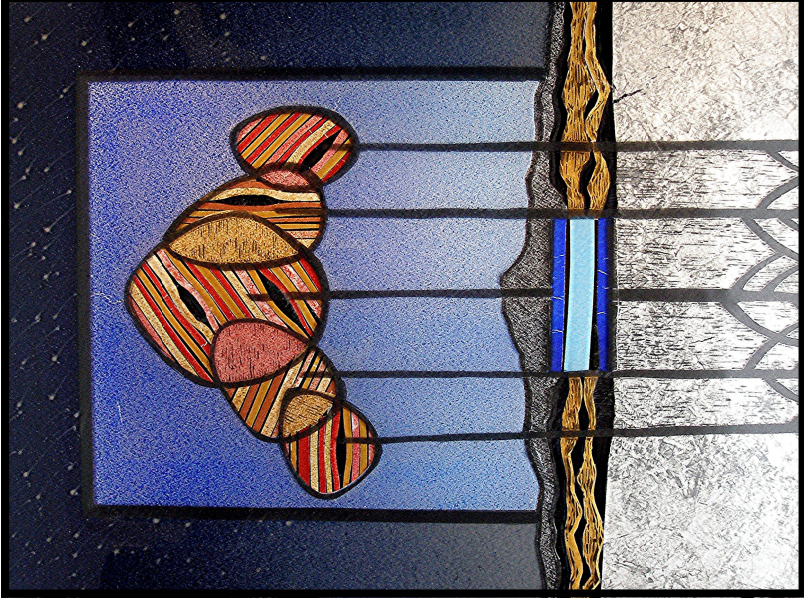
Glassline may be thinned with water and airbrushed onto glass. This allows for interesting subtle changes in color. Once the airbrushed piece had dried you can then come back with a pointed piece of wood and scratch off areas of Glassline. Highlights may then be added to the piece with the Glassline Pens. This technique works well with an opaque sheet of colored glass as the background and a transparent sheet of glass as the top piece.

Glassline Pens may be used in combination with powdered frit. Sprinkle a layer of frit onto a piece of glass. Take the Glassline Pen and draw through the frit. This will add a thin line of color between the frit. A halo will form around the Glassline where the frit has been pushed aside by the metal tip on the end of the Glassline bottle.

The Bronze Patina Glassline Pen when sandwiched between layers of glass will form tiny bubbles along the line. Do not tack fuse before stacking the glass to achieve this result.

Try Glassline Paper

The newest product from Glassline



GLASSLINE

PAPER

Glassline Paper is fusible colored paper that is designed to be fired between layers of glass. It may be used with any COE of glass. The Glassline Paper is easy to cut with scissors, a razor knife or simply torn to achieve a ragged edge. Intricate designs are easy to achieve with this product. Please contact your local glass supplier for more information.

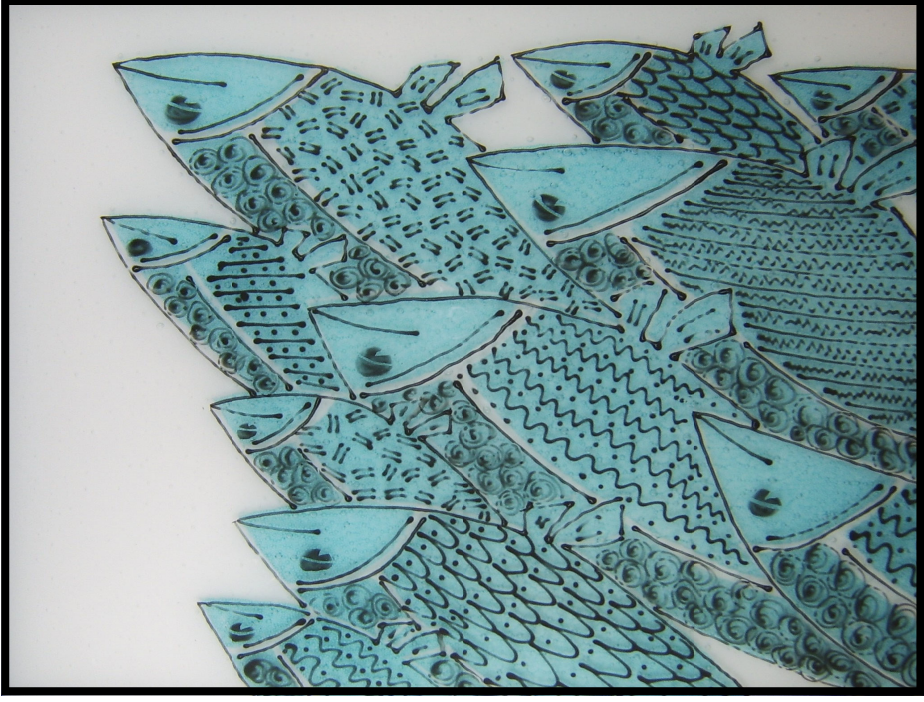
GLASSLINE
A division of Clay Art Center
2636 Pioneer Way East
Tacoma, WA 98404

1-800-952-8030
Fax 253 922-5349
www.clayartcenter.net



GLASSLINE

**PENS &
CHALKS**





GLASSLINE

GLASSLINE PENS

Glassline Pens are a lining and shading material for glass. They are simple in design, easy to use and may be thinned with water. A metal tip set is recommended for fine line drawing on glass. The tip set consists of one each of the following size tips: bold, medium, and fine. These tips are placed on the end of the applicator bottle to achieve a variety of line widths. Glassline may be applied between multiple layers of glass or on the top surface for a complex dimensional look. To further explore your creative edge, Glassline may be sprayed to achieve subtle shading variations. Glassline is compatible with most types of glass from float to 90 and 96 COE. For best results “tack fuse” individual sheets of glass before stacking your full fuse. While best fired to 1500°F, it may be fired lower or higher depending upon your desired results. Available in twenty nine vibrant colors. Glassline paints are lead free and food safe. Available individually in 2oz bottles or try one of our three different kits Basic GA15, Tropical GA33, or Glacial GA34. These kits include fourteen colors and a tip set. Metallic colors are not included in any of the three kits, but are sold separately.

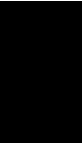
Use Glassline Pens on Glassline Paper for a new and interesting effect.

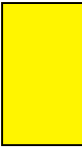
GLASSLINE CHALKS

Glassline Chalks may be used to draw on sandblasted glass, previously tack fused Glassline, or on Glassline Paper. A rough surface using powdered frit will also work with the chalk. Simply dust the glass with powdered frit and either tack fuse to 1250 degrees or use hair spray to hold the frit in place. The chalks may be used on the top surface or bottom surface of glass and then layered for a dimensional look. Different Glassline chalks may be layered one on top of the other for a blend of colors. Glassline Pens and Chalks may be combined on the same piece. A charcoal-like drawing may be done with the chalks and then outlined or accented with the Glassline Pen. The chalks are compatible with most types of glass from float to 90 and 96 COE. Best fired to 1500° F., they may be fired lower or higher depending upon your desired results. Glassline Chalks are lead free and food safe. Glassline Chalks are best used on opaque glass to assure maximum visibility.

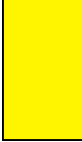
Glassline Chalks are available individually or try one of our three kits Basic CH15, Tropical CH33, or Glacial CH34. These kits contain fourteen Chalks. Metallic Chalks are not included in any kit, but are sold seperately.

BASIC COLOR KIT

						
WHITE PEN GA01 CHALK CH01	BLACK PEN GA02 CHALK CH02	GREY PEN GA03 CHALK CH03	DARK BLUE PEN GA04 CHALK CH04	TURQUOISE PEN GA05 CHALK CH05	LIGHT GREEN PEN GA06 CHALK CH06	DARK GREEN PEN GA07 CHALK CH07

	
YELLOW PEN GA08 CHALK CH08	ORANGE PEN GA09 CHALK CH09

TROPICAL COLOR KIT

					
WHITE PEN GA01 CHALK CH01	BLACK PEN GA02 CHALK CH02	YELLOW PEN GA08 CHALK CH08	MARIGOLD PEN GA27 CHALK CH27	RED ORANGE PEN GA10 CHALK CH10	DEEP RED PEN GA32 CHALK CH26

	
TERRACOTTA PEN GA30 CHALK CH30	BROWN PEN GA11 CHALK CH11

GLACIAL COLOR KIT

						
WHITE PEN GA01 CHALK CH01	BLACK PEN GA02 CHALK CH02	GREY PEN GA03 CHALK CH03	CARBON BLUE PEN GA25 CHALK CH25	DARK BLUE PEN GA04 CHALK CH04	PERIWINKLE PEN GA29 CHALK CH29	TURQUOISE PEN GA05 CHALK CH05

	
LIGHT GREEN PEN GA06 CHALK CH06	KELLY GREEN PEN GA23 CHALK CH23

METALLIC COLORS

			
METALLIC COPPER PEN GA17 CHALK CH17	METALLIC GOLD PEN GA18 CHALK CH18	BRONZE PATINA PEN GA19 CHALK CH19	TIP SET FINE, MEDIUM, BOLD GA16

are sold seperately.