



GLASSLINE

GLASSLINE BUBBLE PENS

Glassline Bubble Pens are a lining and shading material for glass. They are simple in design, easy to use and are water based. Glassline Bubble pens are formulated to be used between layers of glass. When sandwiched between glass, the lines will develop a colored line made up of micro bubbles. A metal tip set is highly recommended to achieve these fine lines. The tip set consists of one each of the following size tips: bold, medium, and fine. These tips are placed on the end of the applicator bottle to achieve a variety of line widths. To further your creative edge Glassline may be sprayed through an airbrush. Simply thin with a small amount of water and spray onto the glass. This allows you to apply a smooth coating without any brush strokes. Once the Glassline has dried you can scratch areas off exposing the color of the glass. Glassline is compatible with most types of glass from float to COE 90 and 96. While best fired from 1450-1500 degrees it may be fired lower or higher depending upon your desired results. The fourteen Glassline Bubble Pens are available individually or as a Champagne Kit GB15 which includes all fourteen colors and a three piece tip set. Glassline Bubble Pens are lead free and food safe.

Suggested use:

Glassline Bubble should only be used between layers of glass. To achieve a fine line micro bubble use one of the metal tips from the tip set. To cover a large area use a soft brush and paint the surface. You will see some brushstrokes this will result in larger bubbles were thick and smaller bubbles were thin. If a uniform coverage is desired thin the Glassline Bubble with 5-10% water and spray through an airbrush. Use the largest tip available on your particular air brush. An interesting effect can be achieved when you use Glassline Bubble and the original Glassline on the same piece. Apply the original Glassline on the top surface of the glass and the Glassline Bubble sandwiched between. The contrast between the solid opaque color on top and the translucent bubble between is very interesting. Using masking tape as a stencil is another interesting way to achieve designs on the glass. Draw a design onto the glass with a Sharpie. Cover the design with **3M Delicate** masking tape. This tape works the best because it allows you to see through to your design below. Now cut out the areas you want the Glassline with a xacto knife and remove the tape. Spray or brush Glassline onto the glass and then wait for it to dry before removing the tape. Once the Glassline is dry if finer details are wanted or if you want to erase certain areas simply scratch off the Glassline with a sharpened chop stick.