



Setting the Scene - 90 COE



Materials:

Bullseye Opaque White Double Rolled #B001330
Bullseye Clear, White Streaky #B21303F
Silver On Clear Ripple Dichroic #94124
White Opal Frit-Medium #F052

Clear Iridized Frit-Coarse #F8005I
1" Thick Fiber Durablanket #92803
Hotline Fiber Mold Hardener #4850
Weldbond Adhesive #65101

Instructions:

1. Cut desired shape for the base from opaque white. From clear white streaky cut the same shape. Stack white streaky on top of opaque white.
2. With wheeled mosaic nippers or glass cutter, cut random pieces of Dichroic glass and arrange to form a pond. Place the entire base in a prepared kiln.
3. Repeat step one cutting shapes to resemble snowdrifts. Set in a prepared kiln.
4. Fire using schedule below.
5. **Shaping Snowdrifts.** Using glass snowdrift shapes as a template, cut out Durablanket. Form into mounds using Hotline Fiber Mold Hardener and prepare for firing according to manufacturer's directions.
6. Set snowdrift shapes on prepared molds and drape using schedule below.
7. When cool apply Weldbond adhesive with a brush and sprinkle with white and clear iridized frit. Let dry.

Firing:

Base and Snowdrifts

Segment 1 - 300° per hour to 1150° Hold 20 minutes
Segment 2 - 200° per hour to 1450° Hold 15 minutes
Segment 3 - Full to 900° Hold 60 minutes

Draping Schedule for Snowdrifts

Segment 1 - 300° per hour to 1150° Hold 15 minutes
Segment 2 - 300° per hour to 1400° Hold till desired results.
Segment 3 - Full to 900° Hold 30 minutes.