



Original Projects by Artist Julie Haan.

Mardi Gras is a day of celebration and excess, a final day of indulgence before the season of Lent begins. The day of parades and merriment coincides with “Fat Tuesday” every year, and ends at midnight when the observance of Ash Wednesday begins.

First celebrated in New Orleans in the 1800’s, Mardi Gras combines rich colors associated with special meaning and traditional design heralding back to the French influence in this historic area.

Purple is associated with justice, green with faith, and gold with power. These colors are repeated throughout the vibrant displays of Mardi Gras.

Masquerade Wall Hanging

Materials Used for the Project Shown:

8233	Plain Mask Mold
B001383	Coarse White Frit – 90 COE
B140193	Coarse Clear Frit – 90 COE
B133488	Powder Gold Purple Transparent Frit – 90 COE
B110798	Powder Light Green Transparent Frit – 90 COE
7405A1	Klyr Fire
B110068	6mm Tekta Clear
B141207	Aventurine Green Stringers
B133483	Coarse Gold Purple Transparent Frit – 90 COE
69153	Gold Wire
12921	Applicator Bottle

Ribbon and feathers of your choice to accent as desired

Instructions:

1. Prepare the casting mold with Primo Primer.
2. In an applicator bottle, mix powder frit with Klyr Fire. Apply color details in mold with the applicator bottle.
3. Fill mold with coarse white and clear frit.
4. Fire using slow firing schedule appropriate for castings.
5. Remove the mask casting from the mold, grind or polish edges as needed.
6. Position the casting on a piece of 6mm Clear Tekta glass. Arrange stringers and coarse frit to create a background. Fuse to a medium fuse, using a slow firing schedule.
7. Use ribbon, feather and gold wire to embellish your design for display.

Artist notes and ideas: Use any combination of colors to customize this project to match your décor. The finished project shown cracked during the final firing – but accidents don't have to be the end of your art! The project was updated by drilling holes and using gold wire to "tie" the sections together; ribbon and feathers further embellish the design, creating a stunning wall hanging.

Beveled Fleur de Lis Panel

Materials Used for the Project Shown :

443616	Fleur de Lis Bevel Cluster
S5432W	Grape Waterglass
K163LL	Lime Green Streaky
V1018	Tapestry Clear
5261DGP	1" Granite Dichroic Bevels
5610	1/8" FU Brass Came
40224	Small Stand

Instructions:

1. On a piece of pattern paper, determine the finished dimensions of your project (project shown is approximately 7" x 10"). Locate the center of the project on the paper by lightly drawing diagonal lines from corner to corner; the point where the lines intersect is the center.
2. Draw a 1" wide border inside the pattern. Position 1" bevels in corners and trace to customize the pattern for the border.
3. Lay out the bevel cluster on your pattern and trace the pieces to guarantee a perfect fit.
4. Add break lines from the bevel cluster to the border on the pattern.
5. Cut and shape Clear Tapestry glass background pieces to surround the bevel.
6. Cut green and purple border pieces.
7. Foil and solder the project as usual (Layout Blocks and a Homosote Board can be helpful to keep everything square).
8. Cut Brass Came to fit to form the outside border (the 90° Notcher tool makes creating perfect corners easy).
9. Solder the came border in place, add jump rings to hang.
10. The project shown is displayed handsomely in a stand.

Mardi Gras King Cake Dish

Materials Used for the Project Shown :

X200 White Opal
X123 Medium Green Transparent
X161 Yellow Transparent
X5432 Grape Transparent
68711 Liquid Gold Accent
1553 Magic Outliner Pen
X100 Clear

Instructions:

1. Use a circle cutter to cut circles of clear and white opal to form the base of your plate.
2. Cut circles in a variety of diameters from the accent colors selects.
3. Position the clean white and clear layers on a prepared kiln shelf. Add the color circles, overlapping to create a border along one edge of the dish. Fire to a full fuse.
4. Fill the Magic Outliner Pen with Liquid Accent Gold and trace edges of the circles, add contour lines, and draw in ribbon and confetti as desired to complete a border design.
5. Fire following recommendations for the accent gold.
6. Place the fused glass on a prepared mold to slump as desired, creating a plate or bowl to serve traditional Mardi Gras style cake and sweets.

Additional projects shown include a Fleur de Lis casting with gold accent and CZ insets, and a slumped mask. For Mardi Gras magic in glass, consider combining unexpected color or elements with simple traditional designs or molds to create a vibrant project.



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