

Birthstone Bracelet

Project by Melanie Churchill.

Materials:

#67002 PMC+ Metal Clay, 18 gm

#68301 Texture Sheets

#68705 3/8" Pattern Cutter Set

#63240 20 ga Fine Silver Wire

#70466 Link Bracelet

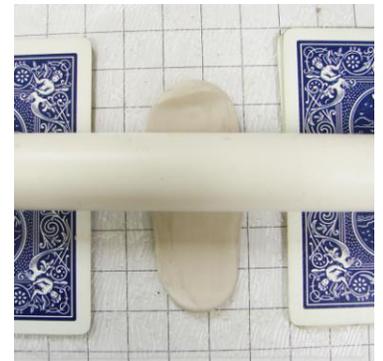
Optional:

#70526 Fine Silver Setting, 4 mm

#67060 Orchid Assortment CZs

Instructions:

1. Roll clay out on selected texture sheet so it is 4 playing cards thick.
2. Flip rolled clay over on work surface with the texture side up. Use the tear drop pattern cutter to cut out 8 petals. Remove excess clay and wrap (so it doesn't dry out).
3. Position 4 of the petals, pointed side in, on work surface. Paste ends.
4. Place additional 4 petals, pointed side in and staggered, on top. Press into paste to secure.
5. Use thin straws or skewers to prop and curl top petals. Press prong setting into center. Paste to secure. Set aside to dry.
6. Roll out clay (4 playing cards thick) and cut out 2 leaf shapes. Create the veins using a needle nose tool, or press a real leaf into clay for the texture.



7. Fashion two "triangular" loops out of the fine silver wire. Paste on backside of leaf with square end of loop facing the tip of the leaf.
8. Allow to dry completely. Smooth the edges using 600 grit sandpaper.
9. Paste leaves to underside of flower. Allow to dry completely.
10. Fire using a hand held torch or kiln. Brush and burnish to give desired finish.
11. Set CZ or desired stone in prong setting.
12. Remove the 2 middle open links from bracelet using wire pliers. Slide the wire loop on the underside of leaf on to opened prong. Use pliers to bend back over to secure. Repeat on other side.

If desired, fused glass cabochons can be added to the flat disks of the bracelet. Creating cabochons to represent each family member can make a special wearable keepsake.

