

# Project Guide



## Sea Turtle Dish

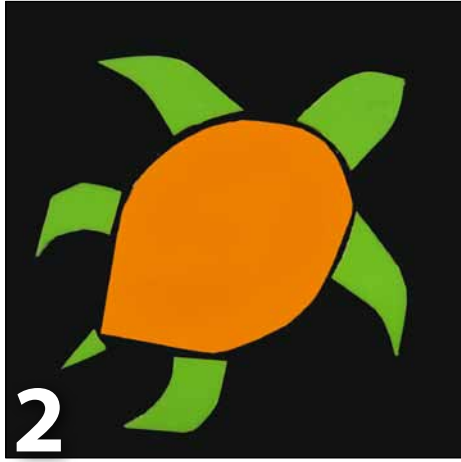
Glass Cutting: **Simple lines and curves**

Firing: **Contour, Slump**

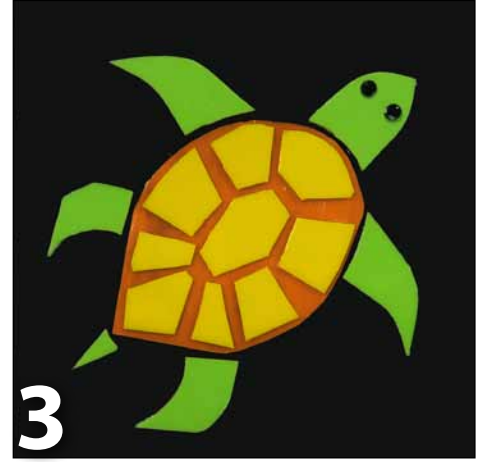
Part of what makes this fun piece so appealing is the contrast of the bold Opal colors set against the Black Base.



**1** Begin with an 8-in. Square Black Base and a palette of bright Opal colors. (We used System 96® Orange, Sunflower, Amazon Green, Red, and Dark Blue.)



**2** Choose colors for the turtle's parts, and cut the various shapes. Adhere pieces to the Base with pinpoints of glue.



**3** Decorate the turtle's "shell" with larger geometric shapes in a contrasting color. Nip two small pieces from a Black Rod and stand on end to make "Rod Dot" eyes.



**4** Create the border by nipping 1/2-in. wide strips of the bright Opals into triangles. Position along the four edges of Base.



**5** Fill remaining areas with Blue nipped triangles leaving about 1/8-in. gap between each piece so the Black shows through. Contour Fuse and Slump in shallow mold.

### 6-Segment Firing Schedule

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	300	1150	30
2	200	1370	20
3	400	1410	5
4	9999*	950	60
5	150	800	10
6	300	100	0

### Tips & Tricks

For mosaic fill, try brushing a thin layer of Klyr-Fire onto the Base, a small section at a time. The slow drying Klyr-Fire, allows you to reposition pieces as you build your design.