



The Seasons

Fused Panel Series by artist Jeannette Woodard

The fun of this series of panels is in their free form. You can plan your project ahead, or simply cut pieces from your scrap bin and create!

We started with a square of background glass selected for some interest and a sky-like appearance. Then, using a 12x4 piece of green, we cut a hill shape.

With scraps of brown, we cut some trunk and branch like shapes. Note that we didn't strive for reality. Again, the cartoon-like appearance is part of the fun.

For leaves and birds, we cut small diamond, semi-square and triangular shapes using wheeled nippers.

Once all the cutting is done, arrange all your pieces overlapping and stacking as desired. A small dab of Glastac or white glue can be used to hold everything in place.

We applied our cut shapes representing snow, leaves or flowers and coordinating frit generously to disguise the line between the hill and the sky.

We fired this panel to allow lots of texture. You'll notice the hold time around 800 degrees. This is to burn off the glue, without leaving the ugly residue that often remains when glue is used this way.

Fusing schedule

300°/hr to 800°, hold for 20 minutes
300°/hr to 1100°, hold for 20 minutes
300°/hr to 1350°, hold for 5 minutes



As fast as possible to 900°, hold for 45 minutes

The projects shown use the materials listed below, but don't let this limit your glass selection. Fun comes in many colors!

For all Seasons:

X63376 blue for background

X22272 green for grass and assorted leaves

X21174 brown for tree trunks and branches

Scraps of X1009AV (to give the birds a little shine)

Spring:

Scraps of X22674, X22672 and X24074

Frit XF24043 XF7553 and XF22643

Summer:

Scraps of X22076 and X60782

Frit XF1803, XF22643

Fall:

Scraps of X60355, X26772 and X602702

Frit XF2303, XF2203 and XF2103

Winter:

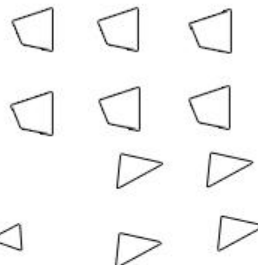
Scraps of X200 and X26772

Frit XF1703 and XF3103



The pattern below is designed to give an approximate template to get you started. You can cut as many or as few pieces as you want and vary the shapes however you desire.

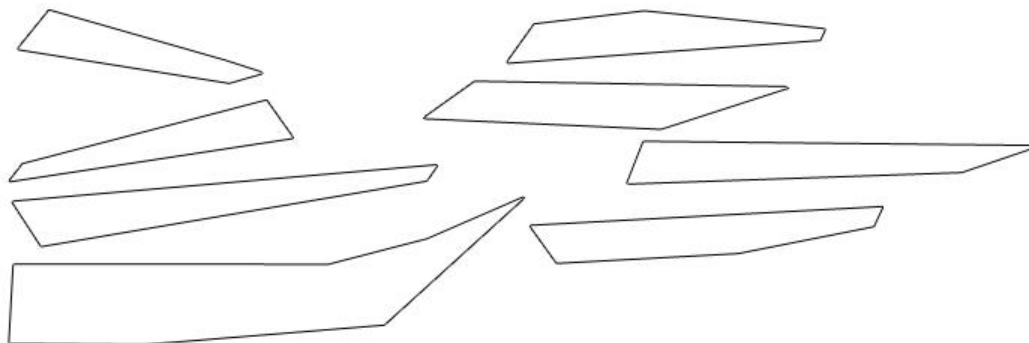
Cut assorted semi-square and triangle shapes from foliage or snow colors



Cut small triangles to represent birds from black or a dark color



Cut organic triangles or polygons to represent the trunk and branches



Cut a square base to fit your stand from a sky color, then cut a green layer to represent the ground to fit

