Easter eBook
Table of Contents

<table>
<thead>
<tr>
<th>Project</th>
<th>Page</th>
</tr>
</thead>
<tbody>
<tr>
<td>Bunny Dish</td>
<td>3</td>
</tr>
<tr>
<td>Mosaic Bunny Vase</td>
<td>4</td>
</tr>
<tr>
<td>Daisy Chain Basket</td>
<td>6</td>
</tr>
<tr>
<td>Easter Egg Dish</td>
<td>8</td>
</tr>
<tr>
<td>Easter Egg Wind Chime</td>
<td>9</td>
</tr>
<tr>
<td>Nest Egg KraftyBlok™ Bank</td>
<td>13</td>
</tr>
<tr>
<td>Easter Bonnets and Bunnies Lapel Pins</td>
<td>15</td>
</tr>
<tr>
<td>Fine Silver Egg-cessories</td>
<td>16</td>
</tr>
<tr>
<td>Spring Tulips Cake Plate</td>
<td>17</td>
</tr>
<tr>
<td>Stained Glass Cross Panel</td>
<td>19</td>
</tr>
<tr>
<td>Little Bunny Foo Foo</td>
<td>21</td>
</tr>
<tr>
<td>Easter Coasters</td>
<td>22</td>
</tr>
</tbody>
</table>

Please note that items numbers listed in these project guides are suggested items that can be purchased at www.DelphiGlass.com. The items may not always be identical to those used in these project examples and are subject to change.

© 2017 by Delphi Glass Corp. with permission from Diamond Tech Crafts
Create a super cute springtime plate just in time for Easter!

**Bunny Dish**

**MATERIALS**
Glass (1 small each)
- Pea Pod Opal Glass
- Light Cyan Opal Glass
- Clear Glass
- Pre-Cut White Bunny

**Embellishments**
- Scrap piece of pink opal for bunny ear
- 1 red millefiori for bunny eye
- Scraps of green for leaves
- Scraps of yellow for daffodils
- Pink millefiori for flowers
- Green stringers for flower stems
- Pastel frit

**DIRECTIONS**
Pieces should be cut and positioned, then fired to a tack fuse. Once fused and cleaned, the project is then fired to slump. This project was made using special order mold #62702, a 6" diameter Fluted Plate.

**Approximate Tack Fuse Schedule:**
Segment 1 ramp rate 300 degrees/hour to 1050 degrees, hold 10 minutes
Segment 2 ramp rate 300 degree/hour to 1350 degrees, hold 5 minutes
Segment 3 ramp rate 9999 (as fast as possible) to 950 degrees, hold 45 minutes
Segment 4 ramp rate 9999 (as fast as possible) to 780 degrees, hold 5 minutes
Segment 5 ramp rate 9999 (as fast as possible) to 400 degrees, no hold; end schedule

**Approximate Slumping Schedule:**
Segment 1 ramp rate 300 degrees/hour to 1050 degrees, hold 10 minutes
Segment 2 ramp rate 300 degree/hour to 1210 degrees, hold 10 minutes
Segment 3 ramp rate 9999 (as fast as possible) to 950 degrees, hold 45 minutes
Segment 4 ramp rate 9999 (as fast as possible) to 780 degrees, hold 5 minutes
Segment 5 ramp rate 9999 (as fast as possible) to 400 degrees, no hold; end schedule
A recycled bottle takes on a new life as a vase with this bunny pattern. Filled with spring flowers it will bring smiles to the faces of young and old.

Mosaic Bunny Vase

MATERIALS
Recycled Clear Bottle
Solid White Opal
Quartz Pink & White Wispy
White & Yellow Opal
Dark Green & White Wispy
Pale Lavender & White Opal
Small Assorted Glass Nuggets
Wheeled Glass Nippers
Silicone Adhesive
White Sanded Grout White Crayon

DIRECTIONS
1. Begin by cutting out bunny pattern and tracing on bottle with white crayon.
2. Cut Solid White Opal into 1/4" strips. Using Wheeled Glass Nippers, nip triangle shapes from strip. You will need enough to fill in the bunny shape.
3. Cut a few 1/4" strips of Quartz Pink and White Wispy. Nip strip squares and rectangles. Nip one larger triangle for nose.
4. Cut a 1/4" strip of Pale Lavender & White Opal and nip into 1/8" rectangles.
5. Starting with Pale Lavender rectangles, outline details on bunny face and legs. Attach pink triangle nose. Place 7 small white nuggets for tail as in picture.
6. With Solid White triangles, fill in bunny’s body and outline ears.
7. Using Quartz Pink fill in ears.
8. Place two small purple nuggets for eyes. Fill in around nuggets with Pale Lavender rectangles.
9. With yellow, white opal, cut small petal shapes for around neck of bottle.
10. Nip white nuggets in half and place around neck of bottle along edge of yellow, white opal petals.
11. Cut very small green rectangles for the rim of bottle and top with white nuggets halves.
12. Let dry for 24 hours.
13. Grout and let dry following manufacturer directions.
14. Seal with grout sealant if desired.
Mosaic Bunny Vase

PATTERN

Note: Pattern shown is 75% of actual size.
Daisies and lacy stems are formed to create a basket as light and airy as a summer breeze!

**Daisy Chain Basket**

**MATERIALS**
- White Streaky Glass
- Lime Green Transparent Glass
- Sunflower Yellow Opal Glass
- MR-97 Boron Mold Release
- Stainless Steel Bowl for draping

**DIRECTIONS**

**Daisies**
1. Cut petal shapes from White Streaky. You will need approximately 60 petals.
2. With Sunflower Yellow Opal, cut twelve 1" circles.
4. On prepared kiln shelf, arrange seven petals around one lime green circle and place one sunflower yellow circle on top. Repeat to form four full daisies.
5. To make half daisies for the rim of basket, place four petals around one lime green circle and place one sunflower yellow circle on top. Repeat to form eight half daisies.
6. Fire following Full Fuse Schedule.

**Daisy Stems**
This basket was made using vitrograph techniques. The stringer was pulled onto a 14" kiln shelf to form a nest of glass. It was then fused using the schedule below. A similar effect can be achieved by cutting and arranging curved pieces of Lime Green to form a 12" circle leaving spaces and overlapping to create a lacy look. Fire using Tack Fuse Schedule.

**Assembly:**
1. On prepared kiln shelf, arrange half daisies around rim of daisy stem circle.
2. Arrange full daisies inside these.
4. Cool to room temperature.

**Draping:**
1. Prepare mold with MR-97 Boron Mold Release
2. Center daisy circle on mold.
3. Fire using Draping Schedule.

---

*Daisy Chain Basket*  
Petal pattern  
*Note: Pattern shown 50% of actual size*
# Daisy Chain Basket

## Full Fuse Schedule*

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate/°/Hour</th>
<th>Temp/F</th>
<th>Hold/Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>300</td>
<td>1150</td>
<td>10</td>
</tr>
<tr>
<td>2</td>
<td>300</td>
<td>1425</td>
<td>5</td>
</tr>
<tr>
<td>3</td>
<td>As fast as possible</td>
<td>900</td>
<td>60</td>
</tr>
</tbody>
</table>

## Tack Fuse Schedule*

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate/°/Hour</th>
<th>Temp/F</th>
<th>Hold/Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>300</td>
<td>1150</td>
<td>12</td>
</tr>
<tr>
<td>2</td>
<td>300</td>
<td>1275</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>As fast as possible</td>
<td>900</td>
<td>60</td>
</tr>
</tbody>
</table>

## Draping Schedule*

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate/°/Hour</th>
<th>Temp/F</th>
<th>Hold/Minutes</th>
</tr>
</thead>
<tbody>
<tr>
<td>1</td>
<td>125</td>
<td>300</td>
<td>15</td>
</tr>
<tr>
<td>2</td>
<td>125</td>
<td>1100</td>
<td>10</td>
</tr>
<tr>
<td>3</td>
<td>125</td>
<td>1220</td>
<td>10</td>
</tr>
<tr>
<td>4</td>
<td>As fast as possible</td>
<td>900</td>
<td>60</td>
</tr>
<tr>
<td>5</td>
<td>100</td>
<td>800</td>
<td>20</td>
</tr>
<tr>
<td>6</td>
<td>100</td>
<td>500</td>
<td>5</td>
</tr>
</tbody>
</table>

*All kilns are not alike. Your kiln size, controller type, and individual project may require some alteration to the schedule for best results.

**Delphi Tip:** Keep a firing log to make it easy to replicate your favorite projects
Turn a simple silhouette serving dish into a spectacular seasonal serving favorite with the addition of decorated eggs.

**Easter Egg Dish**  
*Original design by artist Stephanie Braman.*

**MATERIALS**  
Rectangle Plate Mold
Ivory Opal Glass
Pastel Green Opal Glass
Turquoise Green Opal Glass
Turquoise Blue Opal Glass
Plum Opal Glass

**Carefree Lusters Assortment**  
Gold Outlining Pen
Klyr Fire
Paint Brush

**DIRECTIONS**  
1. Flip the mold upside down and trace the perimeter to create a cutting template.  
   Cut 2 pieces of Ivory glass to fit the template.
2. Cut 1 Egg (pattern above) in each of the accent colors  
   (Green, Turquoise Green, Turquoise Blue and Plum).
3. Clean all glass pieces carefully.
4. Mix a few drops of Klyr Fire with an equal portion of water and stir in a small amount of  
   Carefree Luster in a desired color. Apply designs to eggs using a small paint brush.  
   Repeat with additional colors as desired. Allow to dry.
5. On a prepared kiln shelf, stack both layers of Ivory glass. Arrange the decorated eggs on the base glass,  
   overlapping as desired.
6. Fire to a full fuse.
7. Apply Gold Accents to fused glass. Allow to dry.
8. Center fused glass on prepared Rectangle Plate Mold and slump.
Celebrate Easter with egg-ceptional art. This creative chime can be decorated with custom eggs, then updated for any season with new chimes!

Easter Egg Chime

Original design by Artist Julie Haan

MATERIALS
Woodland Brown Opal Glass
Spring Green Opal Glass
Petal Pink Opal Glass
Sunflower Yellow Opal Glass
Clear Thin Glass
Hi Temp Wire
Chain
Hanging Line

Additional Supplies (for decorating eggs):
Pre-Cut Dichroic Squares or Dichroic Scrap
Millefiori
Stringers

DIRECTIONS
1. Print pattern and join branch section A (page 11) and B (page 12). Cut branches from brown glass, and a matching layer from thin clear (using the template to alter the cut lines as shown below).
2. Cut leaves from green glass, and a matching layer from thin clear.
3. Cut eggs from yellow and pink/purple glass, and a matching layer from thin clear for each.
4. Cut and form lengths of hi-temp wire into jump rings for the top of the branch and decorative loops for the top of eggs and bottom edge of the branch.
5. On a prepared kiln shelf, carefully stack layers for each piece with hi-temp hangers positioned between glass and fire to a full fuse.
6. Once completely cool, clean all fired pieces.

Slumping the gingerbread over an elevated kiln shelf is the key to this unique design.
Easter Egg Chime

7. On a prepared kiln shelf, position leaves on branch allowing plenty of overlap (for strength). Tip: Cut scraps of thin clear to position under branches and leaves to reinforce the tack fused leaves (see image at right).

8. Place fired eggs on the prepared kiln shelf and add millefiori, dichroic, stringers or other decorative elements. Fire to a tack or medium fuse as desired.

9. Hang fused eggs from the branch, add chain to the jump rings at the top of the branch and enjoy!

Use this template to alter the branch pattern to create the clear layer for branches. Note the adjusted cut lines which will prevent a weak joint in fused glass layers.

Note: Pattern shown 50% of actual size
Easter Egg Chime

Patterns

Note: Patterns shown
25% of actual size

Leaves 1-1/2” X 3”
1-1/2” X 1-1/2”

Branch - A
15” X 6”

Egg - 3” X 4”
Easter Egg Chime

Patterns

Note: Patterns shown
75% of actual size

Branch - B

Egg - 2-1/2 " X 3-1/2"
Who would not want to put money in this adorable nest egg bank? Watching your saving grow through this cute glass block couldn’t make saving easier.

Nest Egg Bank
DESIGNED BY: “The Diamond Tech Team”

PROJECT TIP:
Read all of the KraftyBloks™ Image Art instructions before starting your project. Large profile decals are fragile, handle with care. This project requires the use of a laser printer, not an inkjet.

MATERIALS
KraftyBloks™
KraftyBloks™ Image Art Paper
Nest on a Branch
Small Flocked Speckled Eggs
Small Glass Bird Ornament
20 each of 1” and ½” Coordinating Ribbon
Hot Glue Gun and Glue
Paper Towels
Bowl for water
Scissors

DIRECTIONS
1. Find your nest egg picture and copy it to any software on your computer that allows you to print images. Size the picture to fit your KraftyBloks™.
2. Set up your printer per the instructions on the KraftyBloks™ Image Art.
3. Follow printers’ instructions and print transfer. Allow paper to set 10 to 15 minutes to dry. Trim to size with scissors.
4. Place transfer in a bowl of water and wait approximately 1 minute.
5. Lay the Kraftyblok™ flat on your work area with the opening at the top. Moisten the face of the block. Position the transfer above the surface; roll a ½" of the backing paper away from the top layer of the Image Art transfer (the decal). Line up the Image Art transfer on the surface. Take extra care when sliding the image as they are delicate and can tear easily. Gently slide the Image Art transfer from the backing paper onto the surface using a finger to smooth the decal as you peel away from the backing paper.

6. Gently pat and smooth the Image Art transfer with a moist paper towel eliminating air pockets and wrinkles.

7. Allow to dry overnight.

8. Use a clear acrylic sealer specifically made for sealing decals onto glass. Mask off around the transfer; this will prevent overspray from getting on the rest of your project.

9. Spray the sealer according to the manufacturer's directions and allow it to dry.

10. Glue the eggs and the glass bird into the nest. Remove the plastic stopper from the KraftyBlok™ and set it on the work surface. Glue the nest to the stopper.

11. Fold the 1" ribbon over ½" and glue it next to the opening. Wrap the ribbon around the block and fold the other end under ½" and glue it next to the hole. Repeat this process with the ½" ribbon over the 1" ribbon.

12. Put the stopper back on top of the block and your bank is complete.
Easter Bonnets and Bunnies Lapel Pins

*Project design by Artist Julie Haan*

**MATERIALS**
- White Bunny Pre-Cut
- Yellow Chick Pre-Cut
- White Opal Glass
- Glass Glue

*Additional Supplies (to add detail):*
- Glastac Glue
- Frit
- Stringers
- Noodles

**DIRECTIONS**
1. Cut hats from white glass.
2. Clean each pre-cut glass shape or cut your own using a bandsaw or ringsaw and position on a prepared kiln shelf.
3. Apply a small amount of Glastac (as desired) to hold details.
   - Position frit, noodles and stringers.
4. Fire to a tack or medium fuse as desired.
5. Clean fired glass pieces. Use glass glue to add bonnets to chicks and bunnies and to secure a pin finding to the reverse.
Use these simple Easter shapes to create contemporary fine silver pendants, earring, charms, pins and more.

**Fine Silver Egg-cessories**

*Designed by Melanie Churchill*

**MATERIALS NEEDED**

- Metal Clay
- Texture Sheets
- Jewelry Findings

**Optional:**

- Syringe
- Metal Clay CZs Assortment
- Fine Silver Wire

**DIRECTIONS**

1. Resize paper template(s), below, as desired and cut out. Set aside.
2. Roll clay out on selected texture sheet so it is 4 playing cards thick.
3. Flip rolled clay over onto a work surface with the texture side up. Position template on top of clay and cut out shape using a craft knife or needle tool. Remove excess clay and wrap (so it doesn’t dry out).
4. If desired, use the syringe to decorate and/or set CZs.
5. Create a metal clay bail, punch a hole for a jump ring, or attach a fine silver wire.
6. Allow to dry completely. Smooth the edges using 600 grit sandpaper.
7. Fire using a hand held torch or kiln. Brush and burnish to give desired finish.
One of the first signs of spring is the tulip. Decorate this large plate to add a special touch to all of your spring festivities.

Spring Tulips Cake Plate

Original Design by Delphi Artist Julie Haan

MATERIALS
Pumpkin Orange Opal Thin Glass
Petal Pink Opal Thin Glass
Canary Yellow Opal Thin Glass
Olive Green Opal Thin Glass
Spring Green Opal Thin Glass
White Opal Double Rolled Glass
Clear, Spring Green Streaky Glass
Glastac Firing Glue
Round Rimmed Plate Mold
DIRECTIONS
2. Using pattern for tulips cut three Pumpkin Orange, three Petal Pink and two Canary Yellow tulips.
3. Cut leaves from Olive Green and Spring Green alternating leaf pattern as shown in picture.
4. Clean all glass pieces. Prepare kiln shelf and mold for firing.
5. Stack circles with white on top. Apply a small amount of firing glue to back of tulips and leaves one at a time and arrange around edge of plate.
   Tip: Place a 7" plate in the center to act as a guide.
6. Set in prepared kiln and fire using firing schedule below.
7. When cooled to room temperature, clean and center on prepared mold. Slump using Slumping schedule below.

Full Fuse Schedule*:
Segment  Rate/°/Hour  Temp/F  Hold/Minutes
1       300         1150    10
2       300         1425    5
3       As fast as possible 900  60

Tack Fuse Schedule*:
Segment  Rate/°/Hour  Temp/F  Hold/Minutes
1       300         1150    12
2       300         1275    10
3       As fast as possible 900  60

* All kilns are not alike. Your kiln size, controller type and individual project may require some alteration to the schedule for best results.

Delphi Tip: Keep a firing log to make it easy to replicate your favorite projects.
Stained Glass Cross Panel
Artist: Steena Gaut

MATERIALS
Cross Bevel Cluster
18 Gauge Pre-Tinned Wire
Horseshoe Nails (Optional)
Assorted Stained Glass
Basic Cutting Tools and Stained Glass Supplies

DIRECTIONS
For basic stained glass instructions visit www.DelphiGlass.com

Optional Project Details:
Tack solder wire to create crown of thorns; use tinned horseshoe nails to add detail.
Stained Glass Cross Panel

Pattern

Note: Pattern shown
75% of actual size
Use Pre-Cuts to decorate a festive plate to serve your favorite Easter treats!

**Little Bunny Foo-Foo Treat Plate**

*Artists: Kayleigh Clark and Melanie Churchill*

**MATERIALS**
- White Bunny
- Mini Easter Eggs
- Millefiori Assortment
- Base Glass of your choice.
- Clear Glass
- Plate Slumping Mold

**DIRECTIONS**
1. Cut one each 7” square from the base and Clear glass.
2. Clean glass thoroughly and stack base on Clear Glass.
3. Place Pre-cut Bunny or cut your own using a bandsaw or ringsaw in the plate center and an egg in each corner. Secure with fusing glue.
4. Decorate eggs with Millefiori using fusing glue to secure.
5. Fire using the full fuse firing schedule provided.
6. Coat Sushi plate mold with mold primer and dry completely.
7. Place fused blank on the mold and fire using the slumping schedule provided.

**Full Fuse Schedule***:

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate/°Hour</th>
<th>Temp/F</th>
<th>Hold/Soak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Segment 1</td>
<td>500°F/hour</td>
<td>1000°F</td>
<td>5 minutes</td>
</tr>
<tr>
<td>Segment 2</td>
<td>500°F/hour</td>
<td>1250°F</td>
<td>30 minutes</td>
</tr>
<tr>
<td>Segment 3</td>
<td>500°F/hour</td>
<td>1450°F</td>
<td>10 minutes</td>
</tr>
<tr>
<td>Segment 4</td>
<td>Full (9999)</td>
<td>900°F (90 COE) 950°F (96 COE)</td>
<td></td>
</tr>
</tbody>
</table>

**Slump Schedule***:

<table>
<thead>
<tr>
<th>Segment</th>
<th>Rate/°Hour</th>
<th>Temp/F</th>
<th>Hold/Soak</th>
</tr>
</thead>
<tbody>
<tr>
<td>Segment 1</td>
<td>500°F/hour</td>
<td>1000°F</td>
<td>10 minutes</td>
</tr>
<tr>
<td>Segment 2</td>
<td>500°F/hour</td>
<td>1290°F</td>
<td>10 minutes</td>
</tr>
<tr>
<td>Segment 3</td>
<td>Full (9999)</td>
<td>900°F (90 COE) 950°F (96 COE)</td>
<td>20 minutes</td>
</tr>
</tbody>
</table>

* All kilns are not alike. Your kiln size, controller type and individual project may require some alteration to the schedule for best results.

*Delphi Tip: Keep a firing log to make it easy to replicate your favorite projects.*
Easter Coasters
Designed by Diamond Tech

**SKILL LEVEL:** (Adult 1-5: 1 being the easiest, 5 being most difficult) 2

**TIME TO COMPLETE:** 4 hours

**PROJECT TIP:**
- Never dispose of grout directly down a drain.
- If grouting without latex gloves, pour vinegar over hands to restore skin PH.

**MATERIALS NEEDED**
2 coaster round bases (Paper Patch Crafts)
#425580 Mosaics Grout
# 42719A 3/4" Venetian Style Tiles
#2039 Wheeled Glass Nippers
#65105 Welbond adhesive
Newspaper or drop cloth
Disposable cup and spoon
Toothpick
Rubber Gloves

**DIRECTIONS**
1. Cover work surface with newspaper.
   Place the coaster bases on the surface with rough side facing up.
2. Your coaster should be clean, dry.
3. Cut around the outside edge of the egg pattern. Place the pattern and tracing paper on the coaster and trace the pattern onto the surface of the coaster. Remove pattern and tracing paper.
4. To cut and shape Venetian Style Tiles use either a tile nipper or a wheeled glass nipper. To use, hold the nipper at the end of the handles for the best possible leverage. Place the tile between the jaws of the nipper and press firmly on the handle.
Easter Coasters
Note: Patterns shown actual size

5. Cutting the tile into keystone shapes will make the spaces between the tiles consistent for mosaics on a curve. This means, an angle is cut off the tile along the whole side. The degree of angle cut depends on the tightness of the curve, the tighter the curve, the sharper the angle.

6. To cut the tile in half, position the nipper in the center of the tile and make sure the head is pointing in the direction of the cut. Stabilize the tile by holding opposite tile edges between the thumb and forefinger. Press the ends of the handle together.

7. For diagonal cuts, place the blades of the nipper so they are at an angle from corner to opposite corner.

8. Start with the center image, when working with the bunny or chick pattern, use your tiles to outline the body of the character then fill in the center. Place tiles shiny side up on top of the coaster. Next, nip remaining tiles to fit inside the pattern outline. Try to fit them as close as possible.

9. When you are pleased with your mosaic, apply adhesive to the back of each piece of tile and place it back into position. Press firmly on each tile to insure the tile sticks.

10. Allow adhesive to set following the manufacturer’s directions.

11. Finish coaster by nipping tile and filling in the coaster background. Follow steps 2 & 3 to complete your mosaic.

12. Place grout in a disposable cup and slowly add water ½ teaspoon at a time until the consistency becomes smooth like brownie batter. Work grout into spaces between the glass tiles with a gloved hand or a rubber spatula.

13. Remove excess grout with your gloved hand or a damp sponge. Grout should be level with the glass tile and all voids and spaces should be filled.

14. Allow grout to dry. A haze will appear on the tile. Clean glass tile with a paper towel or a soft cloth and buff to a shine.

15. Allow the project to dry for an additional 24 hours. A grout sealant may be applied if desired. Apply as directed but remove all sealant from the tiles with a paper towel before sealant dries.