



Spectrum Glass presents: The System 96® Glass Craft Program

Project Guide

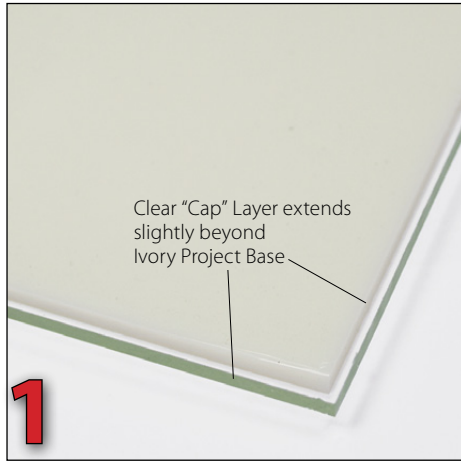


Lush Garden Border

Glass Cutting: **Straight lines, nipping**

Firing: **Contour Fuse, Slump**

If you haven't tried Confetti in your work yet, this piece will be a good introduction. The paper thin shards provide a lot of color without adding bulk. In this piece, it's been layered between the two Base sheets providing depth and lushness to the "garden."



1

Begin with a 9-3/4-inch square of 210-71SF Ivory and a 10-inch Square of System 96® Fusible Clear. (Tip: By having the the Clear Cap slightly larger than the Ivory Base, the Clear can drape over the Ivory glass below for a nicely finished edge.)



2

Break up pieces of Yellow Green and Blue Green Confetti and place them around the edge of the Ivory square as shown. This layer will be capped by the Clear piece so the green here adds depth and fullness to the garden scene.



3

Begin nipping flower shapes and placing them around the border of the Clear glass. Add flowers and leaves until you complete the border. Affix with pinpoints of glue.



4

Gently lay the Clear piece with the flowers onto the prepared Ivory Base. (Tip: you may want to lift up the top layer once or twice to adjust the Confetti so that the greenery shows through in just the right areas!)



5

Add detail using bits of the nipped glass left over from making the flowers and leaves, some Frit, and more confetti. Contour Fuse, then Slump. Our fusing schedule is shown at right. We slumped using a 10-inch Square drop out mold resting on 1/2-inch kiln posts. We put 1/4-inch fiber paper lined with POPYROS® underneath the center opening of the mold to keep the dish a little more shallow.

Firing Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	250	250	20
2	250	1050	45
3	100	1150	60
4	300	1370	20
5	300	1390	10
6	9999	950	60
7	150	800	10
8	300	100	0

Tip To minimize air bubbles, you may want to fire the two glass sheets (with confetti in between) at a full fuse **before** working on the flower details. Once the flowers are finished, use a conservative Contour schedule to preserve the details of the design.

Materials We Used

- PAPYROS® Kiln Shelf Paper
- 100SFS Clear
- 210-71SF Ivory Opal
- 267-72SF Sunflower Opal
- 271-71SF Persimmon Opal
- 226-72SF Lemongrass Opal
- 226-74SF Amazon Green Opal
- F2-2264-96 Amazon Green Frit (Fine)
- CN-704-96 Yellow Green Confetti
- CN-5-96 Blue Green Confetti



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