

Project Guide

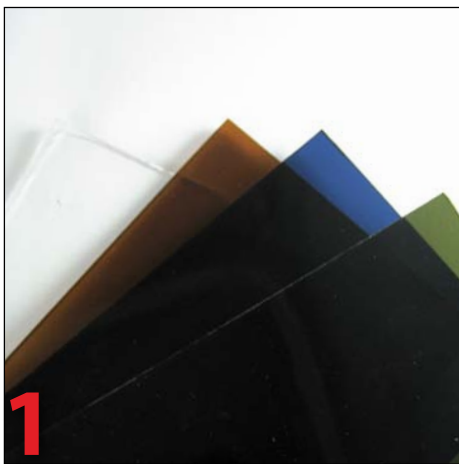


Color Tint Technique

Glass Cutting: **Straight lines**

Firing: **Full fuse, slump**

This simple technique reminds us of making “sun prints” on photosensitive paper. As Clear glass sinks into the color beneath it, lighter “tints” of the glass color are created, making it a great way to utilize some of the beautiful darker colors in the System 96® palette.



1 Begin with an 8" x 8" Clear Base, a 4" x 6" piece of 528-4SF Olive Green, a 4" x 6" piece of 111SF Dark Amber, a 4" x 8" piece of 538-6SF Navy Blue, a 6" x 6" square (or the equivalent) of Clear glass, plus an 8.5-9" square of Papyrus™ Kiln Shelf Paper.



2 Using the Cutting/Layout Guide on pages 2, trace all cutting lines onto each of the 3 colors of glass. Number each section. Score and break all pieces.



3 Place the Clear Base on top of the Layout Guide on page 2. Assemble all colored pieces on the Base, using the Guide and numbers to accurately place them. Affix all pieces with pinpoint points of glue.



4 Nip design elements from Clear glass to create the “tinted fabric” look in each of the sections. It’s important to have a fairly equal amount of Clear glass on the 3rd layer to allow for a uniform finished shape and thickness. Note: very small amounts of

the dark colors can be used on top of the Clear glass (as a 4th layer) for added interest. Full fuse. After fusing, the piece was slumped in Creative Paradise’s “Folded Square” mold #GM-111.

2 Color Variation (at right)
This 10-inch piece was slumped in Slumpy’s “Jordan” mold #SM-9049.

Please Note: the photos of the finished pieces were taken using back lighting to highlight the tinting effect.





Spectrum Glass presents:
The System 96® Glass Craft Program



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Cutting/Layout Guide

Use to cut shapes then place Clear Base on top of the guide below. Position colored pieces on the layout according to number.

