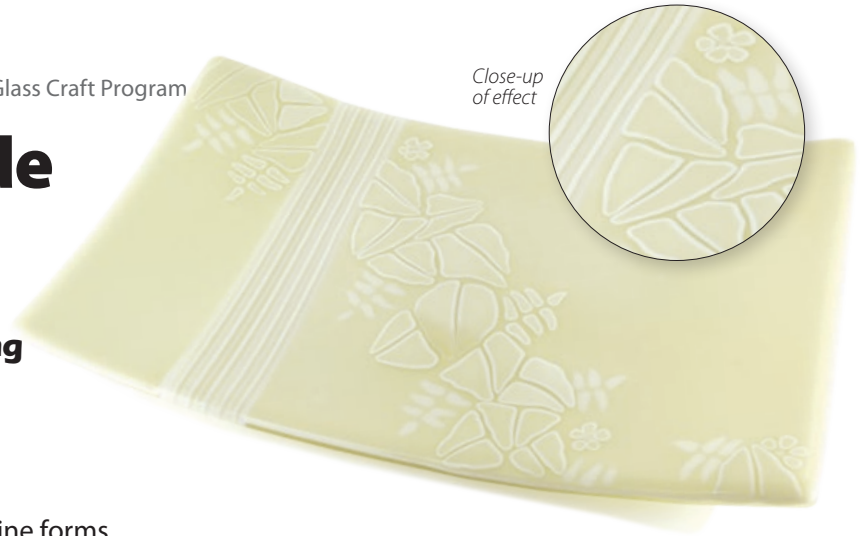




Spectrum Glass presents: The System 96® Glass Craft Program

# Project Guide

Close-up of effect

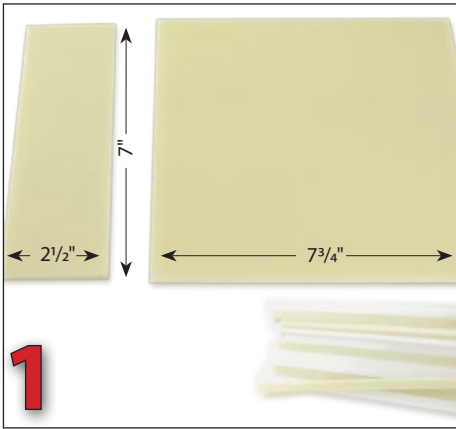


## Vanilla Vines

Glass Cutting: **Straight cutting and nipping**

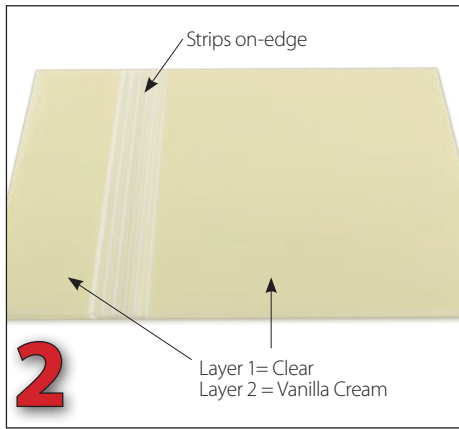
Firing: **Full Fuse, Slump**

Vanilla Cream is the magic ingredient in this dish. Because of the way it lightens in its core, a lovely outline forms around each piece creating a beautifully subtle effect and preserves the detail of the design even when layered on itself.

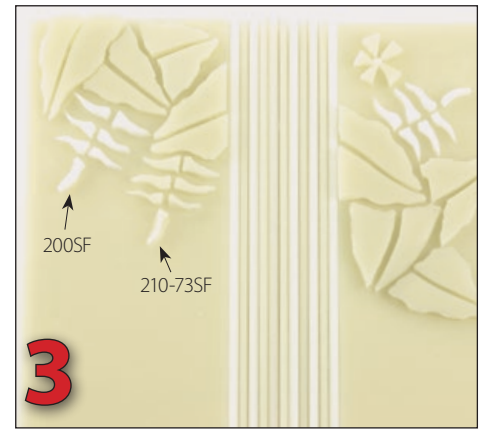


Finished project size is 12" x 7".

**Base:** Cut a 2 1/2" x 7" rectangle from each Vanilla Cream and Clear fusible. Cut another set of rectangles measuring 7 3/4" x 7" from each Vanilla Cream and Clear fusible. Cut eleven 1/4" x 7" strips, six of White and five of Vanilla Cream. Arrange the Base with the Clear Rectangles as the first layer, then



stack the two corresponding Vanilla Cream rectangles on top of each as shown above. Set the strips on-edge *in between* the two sets of rectangles, alternating colors. (There is no Base support under the strips, so you may want to build the piece directly on a kiln shelf.)



Cut/nip organic leaf shapes, ferns, flowers, etc. from Vanilla Cream and arrange so the design flows from the upper left of the piece to lower right. Accent with White organic elements and adhere all pieces with pinpoint of glue or Klyr-Fire®.



When the organic design work is complete, full fuse using the schedule at right. (A full fuse allows the core of Vanilla Cream to lighten completely for the best contrasting effect.) Slump into a shallow mold of your choice.

### Tips

**Ferns:** Wonderful fern leaves can be made by nipping very narrow triangles from strips of glass. Nip more than you think you will need so you can choose the very best ones to use in the project.

**Volume Control:** The third layer of the design will add more volume and push out the edges, distorting the perimeter in a full-fuse. An ordinary glass grinder can be used to shave off the extra bulk and make the edge straight again. After grinding, fire polish (1300°) to restore glossiness.

### Materials We Used

- Glass:**
- 100SFS Clear
- 210-73SF Vanilla Cream
- 200SF White Opal
- PAPYROS® Kiln Shelf Paper**

### Full-Fuse Schedule We Used

Seg.	Ramp (°F per Hour)	Goal Temp (° F)	Hold Time (Minutes)
1	250	250	15
2	250	1050	60
3	100	1250	30
4	250	1370	20
5	400	1460	10
6	9999*	950	60
7	150	800	10
8	300	100	0