

Project Guide



Natural Accents

Glass Cutting: **Minimal**

Multiple Firings: **Frit Cast + Full Fuse + Tack Fuse + Slump**

Using Frit Casting molds from Colour DeVerre to create stunning, plates, platters and bowls inspired by Mother Nature.



1

Preparing the Project Base

Before you create all of your cast design elements, you'll want to choose the size, shape and color for your project base and Full Fuse it using a conservative firing schedule intended to avoid trapping air bubbles. There are pre-cut System 96 project Bases available in Clear, White or Black, in square or circular shapes, and in an assortment of sizes. Regardless of the final slumping mold you select, or project Base you decide to use, we always recommend using 2 layers (or double thick) System 96 glass in a project that is Full Fused.



2

Creating Cast Frit Design Elements

Choose the Frit casting forms you want to use on your platter/plate, then select the most appropriate System 96 Fine Frit colors for the accent pieces. While there are many mold themes to choose from, the projects we designed spotlight several of the organic leaf options. Leaves can be made in either vivid shades of Spring Greens, Summer tones or rich Autumn colors. When laying your color into the mold's "well," remember that the bottom of the well is actually going to become the top of the cast piece.



3

Filling & Firing for Best Results

For best results, it's important to follow the mold manufacturer's suggestions for mold preparation, fill levels, and firing schedules. You can also find great tips and suggestions, additional project ideas and full instructions on how to use these molds at: www.colourdeverre.com.



4

After you've created all of your cast design accents, arrange them around the border of your Base. Keep in mind that any items in the center of the piece will affect how functional it will be. Once you are satisfied with the placement of your design elements, using "pinpoints" of Elmer's Glue, adhere each piece to your 2-layer Base.



5

Fuse the accent pieces to the bases using a Tack Fuse schedule so the design details don't get lost through over firing. finally, it's time for the final stage... Slumping your masterpieces!

Tips & Tricks: These Frit Cast design accents work best when the finished platter/plate/bowl is slumped using a shallow, less dramatic mold.