Accessorize Your Home with Pendant Lamps

Shine a light on your creativity with custom lighting. Pendant lights are a stylish way to update your home and show off fused and stained glass art.

Draped Pendant Lamp
Artist: Val Oswalt

Materials:
Medium Piece of Your Choice of Fusible Glass
Small Piece of Contrasting Color Fusible Glass
# 16620 Black Pendant Lamp Hardware
# 16622 1-1/8" Diamond Core Drill Bit
# 425720 Large Floral Vase Slumper
# 88101 Hi-Temp 1800 Mold Release

Instructions:
1. Cut a 9" Square of fusible glass.
2. Cut squares, triangles or other shapes of contrasting color fusible glass.
3. Clean all glass pieces. Position 9" square on a prepared kiln shelf. Starting 1" away from the center of the square, arrange contrasting color accents.
4. Fire to tack fuse.
5. Position the prepared Floral Vase Slumper mold on a kiln shelf. Center the fused glass square on the mold.
6. Fire to slump.
7. Once cooled, remove the fused and slumped glass from the form. Locate and mark the center of the fused glass.
8. Using the 1-1/8” diamond coated drill bit, drill the hole to accommodate the lamp hardware.
9. Clean the fused lamp shade before assembly.

Fused Pendant Lamp
Artist: Julie Haan

Materials:
# B011330 Bullseye White Opal Glass
# B2124F Bullseye Red & White Opal Streaky Glass
# U630090 Uroboros Clear
# B111830 Bullseye Midnight Blue Transparent
# 16620 Black Pendant Lamp Hardware
# 16622 1-1/8” Diamond Core Drill Bit
# 425720 Large Floral Vase Slumper
# 88101 Hi-Temp 1800 Mold Release

Instructions:

1. Prepare stainless steel floral vase slumper mold with Hi-Temp 1800 Mold Release according to manufacturer directions.

2. Cut glass:
   a. Inside layer: 2 pieces 2” x 10” (1 clear, 1 blue), 4 pieces 2” x 4” (2 clear, 2 blue) and a 1-1/2” – 2” circle of clear
   b. Outside layer: 8 pieces 2” x 4” (4 red, 4 white) and 2 pieces 2” x 2” (1 red, 1 white)

3. On a prepared kiln shelf, arrange glass to form the inside layer and outside layers separately as shown in the figures at right.

4. Fire to a full fuse. Once fused and fully cooled, remove from kiln and clean pieces.

5. Position the prepared floral former mold on a kiln shelf. Center the fused inside (blue) layer of glass on the mold.
6. Stack the fused outside (red) layer of glass on top of the mold, rotated 45° in relation to the inside layer as shown in the figure at right.

7. Fire to slump, the layers will tack fuse during the slump firing. Note: Due to the additional layers of glass at the center, it may be necessary to adjust your ramp rate or firing schedule to produce ideal results.

8. Once cooled, remove the fused and slumped glass from the form. Locate and mark the center of the fused glass.

9. Using the 1-1/8” diamond coated drill bit, drill the hole to accommodate the lamp hardware.

10. Clean the fused lamp shade before assembly.

Stained Glass Pendant Lamp
Artist: Steena Gaut

Materials:
# Y1174SP Youghiogheny White, Dark Green, Gold Pink Stipple
# 16628 2-3/4” Square Brass Cap
# 5511 Black Patina
# 5596 7/32” Black Back Foil – 1.25 mil

Instructions:

1. Select a pattern for a 4-Sided panel lamp of your liking. Adjust as needed to fit a 2-3/4” Vase Cap.
2. Cut four pieces of Youghiogheny White, Dark Green, Gold Pink Stipple to fit the pattern.
3. Foil each piece with black backed foil and burnish well.
4. Assemble the panel lamp, creating a solid and smooth solder bead both inside and outside.
5. Attach the brass vase cap (find additional helpful tips below).
6. Thoroughly clean with flux remover.
7. Apply black patina to solder lines, add a dark patina to the vase cap if desired by following additional tips below.
Assembling Your Pendant Lamp

The pendant lamp hardware is designed to be directly wired into your household. It is pre-wired and includes the cross bar for mounting to the electric box, as well as decorative canopy hardware to cover the installation. Delphi recommends having the pendant lamp hardware properly installed before adding your finished art.

Unscrew and remove the thumb nut from the threaded exterior of the candelabra socket.

Slide the fused or stained glass shade onto the socket until it seats flush with the domed exterior fitting.

Screw the thumb nut back onto the exterior of the socket until it is firmly supporting the shade from inside. Do not attempt to over-tighten – hand tight should provide adequate support.

Add a candelabra bulb to complete assembly, then enjoy your custom glass art lighting!