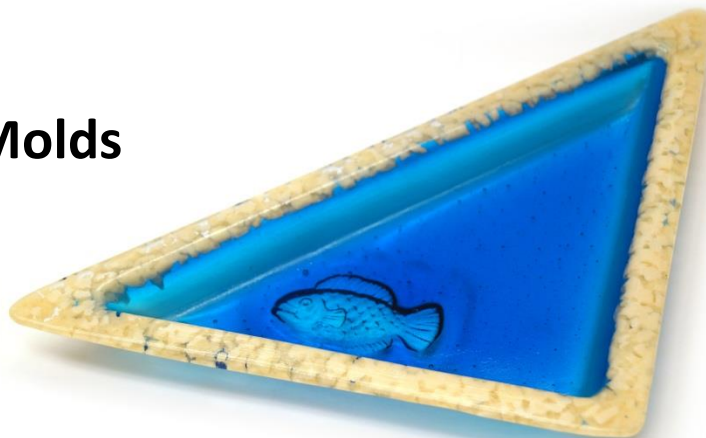


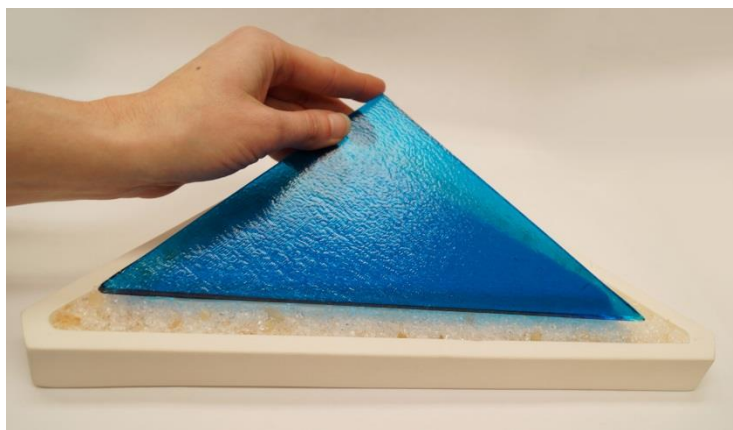
Delphi Studio™ Impression Molds

Tips & Techniques for Use

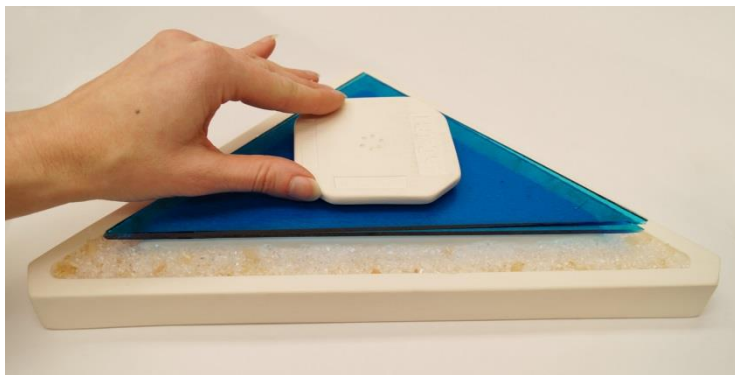


Fill the rim with frit or scrap glass. Be sure frit is mounded so that the channel is full and sweep away from the outer edge using a small brush.

Cut two pieces of glass to the size of the template for the mold you are using. Place glass on the mold.



Place the impression tile texture side down on top of the glass.



Delphi Tip: Placing the impression tile too close to the edge may create an uneven base.

Firing Schedule

	Ramp Rate	Temperature	Hold / Soak
Segment 1	300° F / hour	1000° F	5 minutes
Segment 2	300° / hour	1250° F	30 minutes
Segment 3	300° / hour	1470° F	10 minutes
Segment 4	FULL	900° F 90 COE 950° F 96 COE	45 minutes

Your kiln size, controller type, and individual project may require some alteration to the schedule for best results. Firing times and temperatures may vary, each kiln is unique.

Delphi Studio™ Impression Tiles can also be used independently to create unique tiles for mosaic art, to incorporate into stained glass panels or to use independently. Tiles can also be used to add texture to flat glass that can later be formed in your favorite slumping mold.

